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The UT System joined edX but failed to articulate a vision for online education at UT-Austin.

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Honors Quad residents competed to save energy this month.

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Mack Brown talks about the distractions that come with the Longhorn Network.

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LIFE & ARTS

New album expands Taylor Swift's musical spectrum.

TODAY

'Page One: Inside the New York Times'
The School of Journalism is showing the documentary "Page One: Inside the New York Times" at 5 p.m. in BMC 5.102, in conjunction with tomorrow's lecture "Hitting the Reset Button" — the 2012 Mary Alice Distinguished Lecture in Journalism — by columnist and reporter David Carr from 4 to 5:30 p.m. in BMC 2.106. Both events are free and open to the public.

University Extension registration open
Registration is open for a wide range of University Extension semester and self-paced courses, including online options. UT admission is not required. Registration will be open through Jan. 25, with courses costing from \$325 to \$738.

Lance Armstrong legal team forum
Members of Lance Armstrong's legal team will hold a forum open to all business and law students from 2 p.m. to 4 p.m. in the School of Law, Eidman Courtroom (CCJ) 2.306.

TODAY IN HISTORY

In 1998
Doctor Barnett Slepian was shot to death in his New York home. The doctor, a provider of contraceptive services and abortions, was shot down by an anti-abortion radical, marking the fifth year in a row that doctors willing to provide abortions in upstate New York were targeted.



Slender Student blog promotes healthy lifestyle.
LIFE&ARTS
PAGE 10



Joe Bergeron's toughness equals nothing but touchdowns.
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CAMPUS

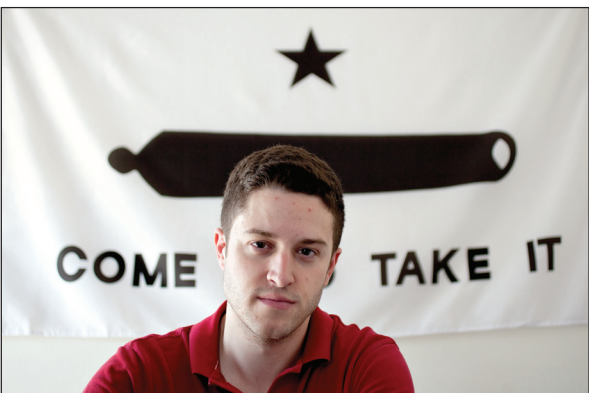
Law student markets gun plans

By David Maly

As he continues efforts to make building a gun as simple as pressing the print button, law student Cody Wilson's life is getting more and more hectic. Wilson has begun plans for three new companies, appeared in the New York Times and spoken with officials from the cable network HBO all within the last month. The recent attention Wilson has received focuses on the

development of a project he calls "Wiki Weapon." The project involves the development of digital designs for guns that can easily be shared and produced with a 3D printer, a generally plastic piece of machinery used for manufacturing solid objects from digital designs. Although the creation of such technology is not a new idea, Wilson's efforts mark an attempt to advance it and make it mainstream

GUNS continues on page 2



Marisa Vasquez | Daily Texan file photo

UT law student Cody Wilson is in the process of advancing his "Wiki Weapon" project with various companies.

ELECTION 2012

Parting shots



Win McNamee | Associated Press

Republican presidential nominee Mitt Romney and President Barack Obama answer a question during the third presidential debate at Lynn University on Monday evening in Boca Raton, Fla.

Third debate explores foreign policy issues, domestic prerequisites for influence abroad

By David Loewenberg

With 15 days until Election Day in what appears to be a deadlocked race, the two men vying for the position of commander-in-chief squared off

on foreign policy in the third and final presidential debate Monday night. President Barack Obama and Gov. Mitt Romney sparred over America's role as an international power with particular attention given to

America's policies toward Libya, Iran and China. The candidates also discussed the wars in Iraq and Afghanistan at length. Seated at a table with CBS News correspondent Bob Schieffer, the first half of the debate continued the testy back-and-forth exchanges that characterized much of

the second debate, although the candidates found common ground in drawing the connections between national security and the economy. Obama emphasized the importance of a strong domestic economy and educational system to achieve America's goals

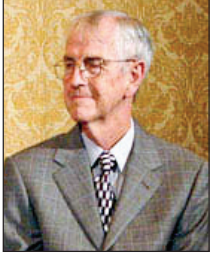
DEBATE continues on page 2

LOCAL

Butlers give \$250,000 to Ballet Austin program

By Joan Vinson

To help remove boundaries that prevent aspiring dancers from continuing their training, patrons of UT's Sarah & Ernest Butler School of Music donated \$250,000 to Ballet Austin's Trainee Program. Ballet Austin announced the donation from Dr. Ernest and Sarah Butler on Wednesday. Sarah Butler is the chairwoman of the Ballet Austin Foundation, created in 1998 to benefit Ballet Austin. The Butlers donated \$55 million to the music school in 2008. "I am grateful for this wonderful donation and for the Butlers' ongoing generosity. This gift helps remove barriers that could potentially deny some exceptional young people the chance to continue their training," Ballet Austin Artistic Director Stephen Mills said in a press release. "The Butlers understand the importance of the opportunity for focused and intensive study in order for a young dancer to be



Dr. Ernest Butler
Fine arts patron



Sarah Butler
Patron/ Chairwoman of Ballet Austin Foundation
ready to enter a highly competitive artistic discipline." Ballet Austin named its downtown headquarters the Butler Dance Education Center after the Butlers when they donated \$3.5 million to the organization. With more than 800

BALLET continues on page 2

MUSIC



Tricia Rose, professor of Africana Studies at Brown University, presented a lecture on "Hip-Hop, Mass Media, and Racial Storytelling in the Age of Obama" Monday afternoon.

Raveena Bhalara
Daily Texan Staff

Modern hip-hop lacks depth

By Taylor Hampton

Today's hip-hop lacks political themes because of pressures from the music industry, said an Africana Studies professor from Brown University. Tricia Rose, professor of Africana Studies at Brown University, examined the lack of social critique in current hip-hop during a lecture hosted by the Senior Fellows Honors Program of the UT College of Communication on Monday. She said the

commercial success of hip-hop and the cultural identities common among hip-hop artists have led to the genre's retreat from politics since its emergence in the '80s. In the '90s the music industry realized hip-hop's potential as a profitable musical form. Rose said the original intent of hip-hop was to tell long narratives of struggle for marginalized minority groups, but as the genre became hyper-commercialized, the lyrics evolved into narrower, more superficial images. "At its most broad media

moment it has this trinity of 'gangster-pimp-ho' where that's all you can be in hip-hop," Rose said. Rose said other roles exist, but the trinity dominates current narratives because to be authentic, artists have to identify as a gangster, pimp or ho. "The images of the trinity mirror, almost identically, 300 years of racial stereotyping of black people," Rose said. She said that as a result, the

HIP-HOP continues on page 2

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CORRECTION

Because of a reporting error, an article printed Oct. 18 did not make the following clear. The Student Veterans Association has made no attempt to become classified as a spirit association. Veterans in the Student Veterans Association also feel it is Texas Box Office's responsibility to give them group seating, not the athletics department.

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

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TOMORROW'S WEATHER

High **84** Low **66**
Design fairy.

FRAMES | FEATURED PHOTO



Raveena Bhalara | Daily Texan Staff

Radio-television-film freshman Alana Gross studies in the Belo Center for New Media on Monday afternoon.

DEBATE

continues from page 1

abroad after he said the math behind Romney's economic plan "simply doesn't work."

"You know, one of the challenges over the last decade is we've done experiments in nation-building in places like Iraq and Afghanistan and we've neglected, for example, developing our own economy, our own energy sectors, our own education system," Obama said.

Romney said America has the "responsibility and privilege" of promoting peace and defending freedom abroad. Later in the debate, Romney also said America's security and strength abroad are dependent on its economic strength at home. He blamed Obama's economic policies for conveying weakness to the international community during the past four years.

"In order to be able to fulfill our role in the world, America must be strong, America must lead," Romney said. "And for that to happen, we have to strengthen our economy here at home. You can't have 23 million people struggling to get a job."

Throughout the debate, which was held at Lynn University in Boca Raton, Fla., Obama characterized Romney's foreign policy positions as unsteady and continually changing.

"What we need to do with respect to the Middle East is strong, steady leadership, not wrong and reckless leadership that is all over the map,"

Obama said to Romney. "And unfortunately, that's the kind of opinions that you've offered throughout this campaign."

In response, Romney criticized the president for failing to stand up for American values abroad and sending mixed messages to allies such as Israel.

"The president began what I have called an 'apology tour' of going to various nations in the Middle East and criticizing America," Romney said. "I think they looked at that and saw weakness."

Danny Zeng, College Republicans communications director, said the president failed to put forward a clear and specific foreign policy strategy and instead used the opportunity to score political points.

"The president didn't really talk about a coherent strategy for the Middle East and for dealing with China," Zeng said. "What he did do was just attack Romney the whole time."

Sandra Ogenche, University Democrats vice president, said Obama presented a clear contrast to Romney's positions on foreign policy.

"Obama made it clear that his foreign policy is based on understanding the region and putting America first, as opposed to Romney's reversal to the Bush policies," Ogenche said.

Monday marked the beginning of early voting in Texas. On Monday, 865 people voted at the Flawn Academic Center, an early voting location. Early voting will continue until Nov. 2. Election Day is Nov. 6.

GUNS

continues from page 1

and accessible.

Wilson said since he began making headlines with the project earlier this month, he has seen a tremendous response both nationally and within the University from people who want to be involved in the project.

"I've met quite a bit of UT students through the Libertarian Longhorns and through emails people have sent me," Wilson said. "There is a lot of volunteer talent. There are a couple [of UT students] I have been talking to that just want to do anything [to get involved]."

He said he has been discussing his project with major companies that want to be involved in his project

HIP-HOP

continues from page 1

lyrics began to depict street culture as masculine and violent. She said a by-product of this is the promotion of existing stereotypes.

To give consumers a different experience, Rose said hip-hop needs to tell the narrative of black men by providing lyrics that tell what they think about school, or what it feels like to be fearful because of crime in their neighborhood.

David Junker, director of the Senior Fellows Honors Program, said cultural expressions become commodified because artists want to become popular.

"There is always a dilemma of how to compromise and do so while maintaining your artistic integrity and not eviscerating your music, not



There is always a kernel of resistance that is possible in hip-hop.

—Kathleen Feyh
Communication studies alumna

eviscerating political potential of your music while also appealing to as many people as you can," Junker said.

He said artists that have achieved commercial success have the opportunity to address the questions that popular hip-hop avoids.

"There is always a kernel of resistance that is possible in hip-hop," said Kathleen Feyh, a UT communication studies PhD alumna. "And we don't see it in mainstream hip-hop — it is gone from that domain."

and was recently contacted by HBO representatives about a movie deal.

Jose Nino, history senior and president of Libertarian Longhorns, an organization that promotes decreased government regulation, said he sees opportunities with the project and has been talking to Wilson about speaking at UT.

"I think it's a great form of technology," Nino said.

Wilson said he recently began planning three separate companies to work around the project.

He said the first company, Defense Distributed, will be a nonprofit organization that will be used to share the research with the rest of the world, with the aim of advancing this type of research. Nonprofit organizations are exempt from some federal income taxes.

The second company,

Liberty Laboratories, will be a limited liability corporation that will focus on the manufacturing of products once development is advanced further, Wilson said. The third company, which has not yet been named, will be a private asset organization meant to protect the progress of the project.

Wilson said although he sees issues with the development of his technology, he doesn't believe that it could or should be regulated, and he hopes there are not attempts to do so. He said he believes some technology cannot be controlled by the government.

"I think at some point, if we have any measure of success, we are going to be painted as bogeymen," Wilson said.

He said he expects to print his first gun in five to six weeks.

AISD

continues from page 1

cares for the penguins steals an abandoned egg and gives it to Roy and Silo, the two male penguins. But when the zoo gets bad publicity because of the pair, there is talk of splitting the penguin family. However, the play ends with the egg hatching and Roy and Silo getting to stay together. The children's book "And Tango Makes Three" is based on the true story of an identical situation at the Central Park Zoo in Manhattan. UT's theater director

Brant Pope said AISD's response surprised him.

"AISD's Fine Arts Coordinator and principals had all gotten a plot synopsis," Pope said. "We understandably assumed they were familiar with the play."

Pope said AISD has not been specific about what content within the play concerns them, although he has heard general concerns.

"I do not know if anyone has said what the precise nature of the objection is," Pope said.

A student in the play, who spoke to The Daily Texan on condition of anonymity because the cast and ensemble were told not to speak to the media, said AISD has not communicated its concern clearly.

"It has been super vague," the student said. "AISD has been very careful about their choice of words and very adamant that the problem is about sex and sexuality."

The student said the play does not have any themes of sex or sexuality. The student said the play deals with families and raising a child, not with sexual attraction. AISD

starts sexual education in fifth grade, but not before.

When UT put on the play for Lee Elementary School for the first time Oct. 16, the student said the second graders there were interactive and responded well to the play. But on Thursday, the cast and ensemble found out their scheduled play at Highland Park Elementary School was canceled, and instead they performed the play for AISD's Fine Arts Director.

Both the student and Pope said UT sent a plot synopsis and teaching guides to the elementary schools weeks in advance.

"We forwarded them everything. They had a copy of everything," the student said. "The educational packets asked questions for students and helped teachers facilitate conversation about this show with their students."

AISD spokesperson Sanchez said AISD is still in discussion with UT about whether to require permission slips, present the play to fifth graders or proceed with an alternative solution. Until a decision is reached, the tour has been put on hold.

BALLET

continues from page 1

students enrolled, Ballet Austin is one of the nation's largest classical ballet academies. The Academy is split into five areas of study and the Trainee Program is the most senior level of the Academy. The intensive professional-track program allows students to practice up to 17 hours per week. The program offers trainees instruction in classical ballet and more contemporary forms of dance. Ballet Austin selects trainees through a nationwide audition and the trainees have the opportunity to rehearse and perform with Ballet Austin in selected performances. Although most of the training occurs in the studio, the program provides opportunities for trainees to attend educational workshops, lectures and meetings with dance professionals from related industries.

Tuition for one trainee for 35 weeks is \$5,500. Thirty percent of Ballet Austin's main company roster graduated from the Trainee Program, according to Ballet Austin's website.

UT's Sarah and Ernest Butler School of Music was renamed in honor of the Butlers following their donation, the largest single gift to a music school at a public university, according to an article in the Austin Business Journal.

Psychology sophomore Mike Leberknight, who takes classes in the Butler School of Music, said the building is well equipped with instruments and spaces for students to practice music.

"The school is great. There are two floors full of music practice rooms and most include pianos. It is one of my favorite places on campus because of its modern architecture," Leberknight said. "I am happy to see the Butlers continue to donate to the Austin community."

THE DAILY TEXAN

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NEWS BRIEFLY

Anti-Semitic sermon incites disapproval

CAIRO — The Simon Wiesenthal Center, which monitors anti-Semitic incidents worldwide, has made a strong condemnation of Egypt's new President Mohammed Morsi after he attended a sermon where the preacher called for the "destruction and dispersal of the Jews."

A video emailed by the center showed Morsi at a mosque in the Mediterranean town of Marsa Matruh, where the congregation answers "Amen" to a cleric.

In one of the prayers, the cleric asked God to "destroy the Jews and their supporters and disperse them, rend them asunder." Morsi is then seen continuing to say Amen. The prayers were aired on state TV and caught on video by MEMRI, a pro-Israel media monitoring group.

Organic food study finds little substance

CHICAGO — Parents who want to reduce their kids' exposure to pesticides may seek out organic fruits and vegetables, but they aren't necessarily safer or more nutritious than conventional foods, the American Academy of Pediatrics, the nation's leading pediatricians group, says in its first advice on organics.

The report was published online Monday in Pediatrics and echoes a Stanford University study released last month. That research concluded that while eating organic fruits and vegetables can reduce pesticide exposure, the amount measured in conventionally grown produce was within safety limits.

— Compiled from Associated Press reports

Sentencing of hazing defendants begins

By Kyle Hightower

Associated Press

ORLANDO, Fla. — The first of a dozen defendants to be sentenced in last year's hazing death of a Florida A&M drum major avoided jail time when he received his punishment Monday, but he will spend more than two years under close supervision.

Brian Jones was given six months of community control, which strictly limits his freedom with frequent check-ins with probation officials. Following that, the 23-year-old from Parrish, Fla., will serve another two years of probation. He's also required to perform 200 hours of community service.

Judge Marc Lubet said Jones's role in the hazing death of Robert Champion was relatively minimal and that Jones did not beat or hit Champion. Champion died last November after being beaten by fellow band members during a hazing ritual aboard a bus parked outside an Orlando hotel after a football game.

Eleven other band mem-



Brian Jones apologizes Monday to the parents of Robert Champion, Pam and Robert Champion Sr., before being sentenced in an Orlando, Fla., courtroom in the Florida A&M University hazing incident.

Red Huber
Associated Press

bers are awaiting trial on felony hazing charges, while another band member faces a misdemeanor hazing count.

Jones had entered a no-contest plea Oct. 9 to the third-degree felony hazing charge after initially pleading not guilty.

Champion's parents and friends say the drum major

was a vocal opponent of hazing, but finally relented last November and got aboard "Bus C," which was known for hazing.

Pam and Robert Champion Sr. both attended Monday's sentencing.

Champion was seeking the top position in the famed marching band, leading doz-

ens who had already endured the hazing ritual. The Marching 100 has performed at Super Bowls and presidential inauguration parades, and some felt the leadership position had to be earned.

What awaited him was a punishing scrum in which about 15 people pushed, struck, kicked and grabbed

at participants as they tried to wade down the aisle from the bus's driver seat to touch the back wall, according to interviews with investigators. After finishing the ordeal, Champion vomited and complained of trouble breathing. He soon fell unconscious and couldn't be revived.

Scientists convicted in quake deaths

By Annalisa Camilli & Frances D'Emilio

Associated Press

L'AQUILA, Italy — In a verdict that sent shock waves through the scientific community, an Italian court convicted seven experts of manslaughter on Monday for failing to adequately warn residents of the risk before an earthquake struck central Italy in 2009,

killing more than 300 people.

The defendants, all prominent scientists or geological and disaster experts, were sentenced to six years in prison.

Earthquake experts worldwide decried the trial as ridiculous, contending there was no way of knowing that a flurry of tremors would lead to a deadly quake.

Italian officials and experts have been prosecuted for quake-triggered damage in the

past, including a 2002 school collapse in southern Italy. But that case centered on allegations of shoddy construction in quake-prone areas.

Among those convicted Monday were some of Italy's best known and most internationally respected seismologists and geological experts, including Enzo Boschi, former head of the National Institute of Geophysics and Volcanology.



Photo courtesy of Italian Guardia Forestale

An aerial view shot from April 6, 2009 shows the destruction following an earthquake in L'Aquila, central Italy.

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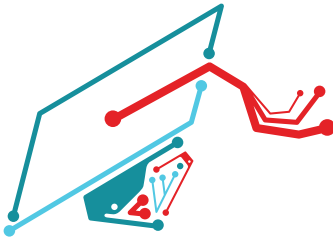
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VIEWPOINT

edX: Online education without a vision

For university students, October means midterm anxiety and Halloween mischief. For the UT System Board of Regents, however, it's again time to invest in an unproven, festively punctuated online platform claiming to radically change the 21st-century university experience. Nearly a year to the day after the Board's Oct. 2011 announcement that it had invested \$10 million in myEdu — the online schedule and professor review site formerly known as Pick-A-Prof.com — the Board of Regents announced last Monday that it will now invest \$5 million in edX, an open-source online educational platform established by MIT and Harvard.

By becoming the fourth "X University," the UT System — or UTx, as it is known at edX.org — will join the ranks of MIT, Harvard and the University of California, Berkeley by offering online courses through the site. According to UT System Chancellor Francisco Cigarroa, edX will be used in a variety of instructional settings, including traditional "face-to-face" courses, "hybrid classes" and courses taught entirely online.

For most UT students, online classes are what you take when you want to cross a difficult or pointless lower-division course requirement off of your degree plan. Taking introductory history or beginner physics online from a Texas community college while wearing pajamas in your apartment or sipping a latte at a coffee shop allows students to avoid the rigor and cost of classes taught in person on the Forty Acres. The classes offered by edX are not *those* classes.

The site offers eight free courses for the fall 2012 semes-

ter, including CS188.1x Artificial Intelligence from Berkeley and 6.002x Circuits and Electronics from MIT. These courses are not offered for credit. Next fall, UT is scheduled to offer four courses on the site. While these courses will also be free, the announcements by the Board of Regents and edX allude to the possibility of charging fees in the future if students want to earn credit from the courses they take through the site.

Currently, students receive a certificate of completion upon successfully finishing one of edX courses. In the future, the organization says that this certificate may come at a cost. Additionally, Cigarroa has said that while UT's initial online course offerings will be "open to the world for free," the System is considering a tiered content model where certain for-credit courses would cost tuition. His proposal begs the question, what are college students paying for — the knowledge learned in class, or the piece of paper we get afterwards that says we know the material?

EdX says that the rigor of its courses is consistent with its member universities, but the recent addition of the UT System to edX challenges that claim. UT-Austin is not Harvard, and UT-Pan-American is not UT-Austin. Cigarroa indicated that all of the UT System courses offered next summer and fall on the edX website are likely to come from UT-Austin. So while the entire UT System will benefit from membership in edX, it's the System's flagship campus that will be doing the heavy lifting.

UT President William Powers Jr. praises edX's potential to augment the University's course transformation initia-

UT administrators and regents would be wise to come out ahead of the technology curve by developing a clear vision for what a technology-based university degree will look like.

tive, wherein course curricula are redesigned to take advantage of up-to-date learning and teaching technology. "Hybrid" or "blended" university courses, in which some education happens in the classroom and some happens online, leverage the benefits of both learning models to students' benefit. Fully online courses, like those that will be offered through edX, are as yet unproven substitutes for in-person learning — the kind of learning that has made UT and the other edX consortium schools some of the best in the world.

Like it has done in the music and publishing industries, Internet technology promises to transform standard operating procedure at institutions of higher education. UT administrators and regents would be wise to come out ahead of the technology curve by developing a clear vision for what a technology-based university degree will look like. The UT System's investment in edX has the potential to lead the way in transformative learning, but so far System leadership has provided no vision for what this might look like. Without one, the partnership appears to be less about leading than about hitching a ride aboard higher education's flavor of the month.

GALLERY



UTeach merits three hours

By Nur Syairah Husna Mohd Ridzuan

Guest Columnist

Teaching is a tough love. The profession's low pay and lack of esteem in society deters many bright and interested individuals from joining it. With that in mind, in 1997, UT launched UTeach, a teacher preparation program for students in the Science, Technology, Engineering and Mathematics (STEM) fields. UTeach allows students from various majors to obtain a teaching certificate upon graduation and provides students with scholarship opportunities and strong networking relationships.

But UTS 101 (in the College of Natural Sciences) and UTL 101 (in the College of Liberal Arts), the first sequence classes for the UTeach program, are worth only one meager credit hour per semester. That fact turns many students away from joining UTeach. Those who have never taken one of these classes may think that this lack of credit is reasonable for an introductory course, but UTeach courses teach far more than just classroom basics.

UTS 101 and UTL 101 incorporate in-class teaching experiences, requiring students to prepare lesson plans and teach students in schools around Austin, with an emphasis on hands-on instruction and classroom participation. I highly applaud this approach, but I also wonder if it is worth the students' time. Creating lesson plans and teaching at local schools demands far more time and effort than what already busy students are willing to give for only one credit hour.

Carlos Bowles, the program coordinator for UTeach Liberal Arts, says the administration's decision to assign one credit hour to these courses hinges on the total allocations of credit hours for special development programs, as regulated by the Texas Higher Education Coordinating Board.

Given those constraints and given that courses in the later sequence of the program are more closely related to the teaching profession, Bowles believes that assigning one credit hour to the UTeach program's introductory courses is an incentive for students who are unsure whether they are really interested in teaching to join the program. This allows them to discover their level of interest in teaching without significant risk to their GPA.

However, students in UTS 101 and UTL 101 face challenges that real teachers encounter every day, although they are assisted by their teaching partners and teaching assistants. As such, they should be rewarded with at least one extra credit hour for their efforts and for their willingness to give it a try. Giving more credit hours for the introductory courses will attract more interested students to the program.

Bowles also mentions that adding an extra credit hour to introductory courses will increase students' tuition cost, and therefore, will not make the program more appealing for students to enroll. But full-time students who are taking 12 hours or more will not have to pay extra because of UT's flat rate tuition above 12 hours. So why not add just one more credit hour for the amount of effort and commitment of the students who take the courses in question?

UTeach has come very far since its establishment in 1997 and has inspired many other institutions across the country to take similar initiatives. If UTeach rewards its students a bit more generously, it will attract more students, produce more passionate teachers and make university students — who will soon sending their own kids to school — more appreciative of the job teachers do and the service they provide.

Mohd Ridzuan is an economics sophomore from Malaysia.

Native American culture and unknowing disrespect

By Travis Knoll

Daily Texan Columnist

As a self-identified Cherokee, I have understood since I was seven years old that America's indigenous population has survived and is still here. Still, our educational system largely fails to recognize the decimation of Native American peoples that occurred for centuries, and the consequences of that failure are evident here at UT-Austin.

Consider photos from Texas Tribe, a student service organization on campus. Photos on the group's website posted in September showed group members wearing war paint on their faces, feathers in their hair and costumes vaguely resembling traditional Native American garb, mugging for the camera and making the "how" hand signal, a stereotypical representation of a Native American greeting.

This is in line with the group's overall Native American theme. The group's logo is in the shape of a teepee, and the name is in a font that implies that Native Americans wrote exclusively on wood bark. The very name Texas Tribe, while not necessarily offensive in itself, helps bind all of the other caricatures together.

Longhorn American Indian Council filed a complaint against Texas Tribe, claiming that the photos posted in September were disrespectful to Native American culture. Texas Tribe quickly removed the photos from their site.

The group was never in danger of dissolution; student organizations cannot be dissolved unless they violate University policy, and Texas Tribe did not do so. But as of the end of September, UT's Campus Climate Response Team was "in the process of reaching out to the organization in question to have an educational conversation about the intent and impact of the group's activities."

This is merely one example of a much more pervasive issue. Texas Tribe's band-and-feather hats are really no different from the Indian costumes kids wear for elementary school Thanksgiving plays. Cultural appropriation happens all the time, and most of the time it's not a big deal. They're just accessories to create a sense of the past and the exotic. But Texas Tribe's actions are offensive for two reasons.

Firstly, Native Americans are a doubly objectified minority. Representations of them in American popular culture have oscillated over the years between "heathens" in need of enlightenment through Christianity and "noble savages," whose quaint culture and simple way of life were not compatible with European sophistication. The "heathen" label has become too politically incorrect for today's society, but the proud warrior remains widely accepted, and even glorified. The "noble savage," we are told, is worthy of emulation for his basic goodness and simple lifestyle, but, upon closer examination, it seems his charm stems from his ignorance. In today's world, the "noble savage" motif can still be found in at-

If we don't understand that what we're doing is disrespectful, how can we be mindful of it and avoid it in the future?

tempts to bring "economic security" to Native American reservations, or in the Wamponoag statue that MIT linguist and noted activist Noam Chomsky came across one Thanksgiving that read, "Here stands a Wamponoag woman who gave her life so that this noble country may grow and prosper."

Secondly, the Native American population has been so decimated by centuries of war, famine, disease and genocide that it is vastly disproportionate to the amount of stereotypical representation they receive in popular culture. There simply aren't enough of us to drown out the disrespectful aspersions cast on our culture.

In the grand scheme of things, this is a pretty tame example of cultural insensitivity. There are far worse examples out there of stereotypes and disrespectful acts toward minority groups, and this one is on the low end of the scale. Furthermore, it's highly unlikely that Texas Tribe meant any harm — but that in and of itself is a problem. If we don't understand that what we're doing is disrespectful, how can we be mindful of it and avoid it in the future?

Knoll is a Latin American Studies senior from Dallas.

LEGALESE

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ALUMNI



Football alumni, Russell Erxleben and Fred Gladle, face potential fraud charges. Erxleben, No. 15, was a three-time All-American.

Daily Texan file photo (1977)

Former football player sued for fraud

By Miles Hutson

A 1970s UT football star is once again in legal trouble after an Austin resident filed suit against him for fraud earlier this month. According to the suit, plaintiff Matthew Hand loaned \$40,000 to each of two men: Russell Erxleben, who was a kicker/punter for UT in the '70s, and co-defendant Fred Gladle. According to the suit, Erxleben and Gladle promised to repay the loan and issue bonds valued at \$350,000 to Hand after a one-month period. The defendants promised the value of the bonds was a "stipulated US Court value," despite the fact that no U.S. court had set the bonds

at that value, according to the suit. The bonds were never delivered, the suit claims. Both men's wives are listed in the suit as beneficiary defendants because the suit claims they benefited from the fraud with the knowledge it occurred. The suit alleges Erxleben, Gladle and their wives led an extravagant lifestyle of houses, cars, clothes and a skybox at the Darrell K Royal-Texas Memorial Stadium. Erxleben had been under investigation since at least 2008 for trying to sell gold-bearer bonds at misrepresented values and quantities. Boxes of Erxleben's documents were taken as part of this investigation, according to the Austin American-Statesman.

Erxleben served a prison sentence from 2000 to 2005 and was fined millions in monetary restitution after misrepresenting the performance of Austin Forex International, his former currency trading company. The company's failure cost approximately 800 investors a total of \$50 million, according to the Philadelphia Inquirer. More recently, Erxleben was sued for breach of contract by Associated Drilling Company after failing to pay \$20,675 for a well installed at his house in Dripping Springs. Gladle and his wife have not been previously charged with fraud. The couple was involved in foreclosure proceedings against their Austin residence, finalized in Oct. 2005.

CAMPUS

Honors Quad unplugs energy-saving contest

By Bobby Blanchard

After a 21-day energy conservation contest, UT's Honors Quad saved more than 115 kilowatt-hours of energy. The Quad Energy Challenge, a contest that started Oct. 1, was held between the Littlefield, Andrews, Blanton and Carothers residence halls. Littlefield saved 22.8 kilowatt-hours of energy, Andrews saved 16.5 kilowatt-hours of energy, Blanton saved 61.1 kilowatt-hours of energy and Carothers saved 15.2 kilowatt-hours of energy. The winner was determined by the overall percentage of energy saved. Energy use in each building was monitored in the days before the competition began, which enabled the residence halls to determine who was most effective in reducing energy use. Littlefield saved the most energy, with an 8.2 percent reduction in overall energy use. The floor in each building that saved the most energy won \$500 for a social event. The winners were Littlefield's first floor, Andrews' second, Blanton's third and Carothers' basement. Littlefield resident DeAnne Lee, a linguistics freshman, said she reminded fellow residents to be conscious of their energy use during the competition. "Personally, I would rage at people who were using the hand dryers in the bathroom," Lee said. "Do you know that meme face — that really, really ugly 'NO' face? That was me, every time I saw someone leave the laundry room light on. I thought, 'I will end you.'" Not all students participated in the competition. Andrews resident Kate Oh, a Plan II and

Personally, I would rage at people who were using the hand dryers in the bathroom.

— DeAnne Lee
Linguistics freshman

journalism freshman, said she did not change her habits for the competition because she did not see the point. "I never used that much energy to begin with, and I have energy-saving habits," Oh said. "I turn off the lights when I leave the room and I don't plug in unnecessary electronic devices." Andrews had the least amount of energy savings, with a 3.1 percent reduction. Michelle Camp, the environmental science senior who headed the project, said she considers the challenge a success. "We measured significant savings in energy usage and witnessed the participation and enthusiasm of the residents involved in the challenge," Camp said. "Through participation such as the communication of energy-saving tips, residents demonstrated their heightened awareness of energy consumption and increased knowledge about energy conservation." Last year Camp submitted the proposal to the Green Fee Committee, a group that awards funds to various environmental projects across campus. The committee awarded Camp \$23,230 for her project. — Additional reporting by Jordan Rudner

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Joe Line Cool



Marisa Vasquez | Daily Texan Staff

Running back Joe Bergeron has been Texas’ most effective weapon in the red zone this season. He has already scored 14 touchdowns and rushed for 418 yards through six games.

Bergeron embraces short-yardage role

By Lauren Giudice

Joe Bergeron has tunnel vision when he gets the ball near the goal line. He doesn’t see the 100,000 fans at Darrell K Royal-Texas Memorial Stadium. He doesn’t see the opponent’s defense targeting him. All he sees is the goal line. And he gets there.

“I see the crease. I see the touchdown. I see the goal line, and that is really it,” Bergeron said. “I just hit it. Really, it is just a blur.”

He said if anyone comes in his vision, he punishes them. Watch any of Bergeron’s touchdowns this season and it’s clear he is powerful, and he certainly isn’t afraid to get opponents out of the way.

Last year, he had five rushing touchdowns. That tied him for ninth for most by a freshman in school history. During Texas’ fourth game this season he tied that number. He now has 14 on the season. Ten of those touchdowns were runs less than five yards.

Bergeron doesn’t mind being called the short-yardage guy. Scoring five touchdowns in one game probably

makes it a little easier to cope with that characterization. Against Baylor on Saturday, he finished one touchdown short of tying Heisman Trophy-winning running back Ricky Williams’ record of six touchdowns in one game.

When the offense puts Bergeron close to the goal line, he’s going to get it in. He said scoring in those situations needs to be a guarantee.

“A lot of people have congratulated me on getting four touchdowns, but it was just me playing ball, really,” Bergeron said after the Longhorns’ loss to West Virginia. “If you put the ball on the one, it is a gimme — we are going to pound it in there.”

He has been pounding it in there all season long. He is tied for third in the FBS with 84 points scored this season.

Running back Malcolm Brown’s ankle injury during the Oklahoma State game has kept him off the field. But Bergeron and freshman Johnathan Gray have been keeping the backfield productive in Brown’s absence.

Bergeron’s performance on and off the field inspires players. He is a fun guy who is known for working

hard in practice. Bergeron calls the Oklahoma game “a wake-up call.” During the practices following that game, he and other members of the offense pushed themselves even harder than usual and stayed after practice to get extra reps in.

“This was a great week of prep,” co-offensive coordinator Bryan Harsin said. “Just their attitudes, mentality and the whole approach they took, which I believe is key to showing up Saturday and playing well. And you know, Joe has shown that. He really showed that this week in practice.”

Bergeron is a selfless player. Even though it seems that he is hogging all of the rushing touchdowns (Gray got his first touchdown Saturday), he is ready to step up when he needs to and is always prepared for the calls his coaches make.

Although most of his touchdowns have been on short-

yard situations, he doesn’t allow himself to specialize.

“You cannot get in that mindset that, ‘I am better than this’ or ‘I am better than that.’ It is contagious and you are just going to bring down the rest of the team and everybody else will be like, ‘Well I shouldn’t be doing this’ or ‘I shouldn’t be doing that.’ Whatever your role on the team is, you roll with that and you help your team win,” Bergeron said.

The offensive linemen have all seen improvements from Bergeron both on and off the field. Offensive tackle Luke Poehlmann said it’s fun to block for selfless leaders like Bergeron. He said Bergeron and players like him get the offensive linemen excited.

“He doesn’t see it as a Joe Bergeron touchdown or a Joe Bergeron first down,” Poehlmann said. “He sees it as a Texas touchdown, a Texas first down. That’s so encouraging to see.”

Joe Bergeron	Carries	Yards	Touchdowns
2011	72	463	5
2012*	92	418	14

*Through six games

FOOTBALL COLUMN



Texas head coach Mack Brown sounded off on the Longhorn Network on Monday, saying “We were given a deal that we had no input in.”

Marisa Vasquez
Daily Texan Staff

LHN causing Texas problems

By Christian Corona
Sports Editor

Every Monday, Wednesday and Thursday, a different show airs on the Longhorn Network featuring Texas football head coach Mack Brown.

And every Monday, Wednesday and Thursday, he loses time he can’t get back to prepare for his team’s next game. Not just that, but virtually every day of the week, footage from Longhorns practice is aired on LHN. Brown has to love

the millions of dollars being funneled into the already lucrative athletic program his football team spearheads, but he can’t like the competitive disadvantage it can produce.

“We’re a little overexposed,” Brown said. “It changes when you’ve got a microphone at every speech on the field and in every drill. You definitely think about what [Baylor head coach] Art [Briles] is thinking when he’s sitting there watching you talk and coach your team.”

Brown has good reason to be upset. Every coach spends time fielding ques-

tions from the media. But when you have a round-the-clock LHN monster to feed, lines can be and have been crossed. No other college football program is feeding a monster that hungry, although a pair of Brown’s assistants downplayed the effects of the network.

“We’re not going to prepare any different because they’re out there,” co-offensive coordinator Bryan Harsin said. “I sure don’t let it bother me. You know they’re there. I’m only conscious of it if they’re in a drill, if they’re in the way or a

LHN continues on page 7

GOLF RECAP | PETER SBLENDORIO

The Longhorns men’s golf team fell to a tie for third place after the second round of the Isleworth Collegiate Invitational on Monday but remained four strokes behind the leader.

Texas, which sat alone in second place through round one, recorded a score of 7-over-295 as a team Monday to put it at 7-over-583 for the tournament. The team was jumped by Illinois, which has tallied a two-day mark of 6-over-582, and remains four strokes behind first place California, which sits three shots over par with a score of 579.

Jordan Spieth, whose two-day score of 2-under-142 is good for a second place tie on the individual leaderboard, has led No. 2 Texas through two days. Freshman Brandon Stone registered the best individual round Monday for the Longhorns, carding a 1-under-71 to put him



Brandon Stone
Freshman

three strokes above par for the tournament.

Junior Cody Gribble fell from a tie for fourth to a tie for 10th among individuals by shooting a 4-over-76. Senior Julio Vegas shot a 2-over-74 and junior Toni Hakula carded a 5-over-77 in the second round to complete the scoring for Texas.

The Longhorns, who finished in first place in this event last season, will need a strong finish in the final round Tuesday to claim the top spot again this year. Texas will begin the final round alongside Cal and Illinois at 8:40 a.m. CT Tuesday.

Leaderboard Through Two Days

1	California	284-295=579 (+3)
2	Illinois	291-291=582 (+6)
T3	Texas	288-295=583 (+7)
T3	Florida	297-286=583 (+7)
5	New Mexico	293-291=584 (+8)

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BY THE NUMBERS

7

The number of Tour de France titles that have been stripped from Lance Armstrong.

26

The number of people that testified against Armstrong to USADA, including 15 former riders and teammates.

SPORTS BRIEFLY

Armstrong titleless, banned from racing

Seven lines of blanks. From 1999 to 2005. There will be no Tour de France winner in the record books for those years.

Once the toast of the Champs-Elysees, Lance Armstrong was formally stripped of his seven Tour titles Monday and banned for life for doping.

As far as the Tour is concerned, his victories never happened. He was never on the top step of the podium. The winner’s yellow jersey was never on his back.

The decision by the International Cycling Union marked an end to the saga that brought down the most decorated rider in Tour history and exposed widespread cheating in the sport.

“Lance Armstrong has no place in cycling, and he deserves to be forgotten in cycling,” said Pat McQuaid, president of the governing body. “Make no mistake, it’s a catastrophe for him, and he has to face up to that.”

— Associated Press

ON THE WEB WEEKEND RECAPS

Check out our fantasy football blog and coverage of the men’s tennis tournament. dailytexanonline.com

LHN

continues from page 6

guy might get hit. If we're going to throw an out route and the camera guy's standing right there, I might tell him to move. Other than that, they're on their own."

If anyone would be qualified to offer insight on what the relationship between LHN and Texas should be, it would be defensive coordinator Manny Diaz, a former ESPN production assistant.

"I felt like they would sort of become wildflowers," Diaz said. "There's just cameras around. The fact that our cameras aren't just going to the dot-com, they're going to an ESPN broadcast partner — you can go on to anyone's website in America and watch their practice."

Including the drive there and back, Brown estimates that an hour and a half of his day is consumed by LHN on days he tapes shows at its studios. Practice is closed to all media outlets other than LHN, although the longtime Long-

horns head coach asks them to focus on individuals, rather than groups, where schemes and game plans are discussed.

But make no mistake, Brown wants to change this arrangement. And he should.

"We were given a deal that we had no input in," Brown said. "We've been trying to make it the best for both, and at the end of the year, everybody's going to have to sit down and see what we need to change and look at what they need to change, but there needs to be some give and take both ways."

Some have joked the \$300 million deal Texas made with ESPN to create the Longhorn Network was a curse of sorts. Since the contract was signed last January, the football team went 8-5 last season, neither Longhorns basketball squad won an NCAA tournament game and the baseball team failed to play in the postseason for the first time since 1998.

As Brown said, the negative effects LHN is having on Texas' athletic program may be more tangible than we thought.

WOMEN'S TENNIS RECAP | CHRIS CARAVEO

The Longhorns' improved performance at the Texas Regional Championships ends one day earlier than expected. Despite being shut out of the semifinals, the team gained valuable experience playing deep into the meet.

The doubles tandem of senior Aerial Ellis and sophomore Noel Scott squared off against Texas Tech's Nikki Sanders and Rashmi Telumbde in Monday's quarterfinals. But the success of their 8-3 wins during the weekend did not translate into another win, as they were eliminated, 8-4.

While Ellis and Scott took the court against the Red Raiders, junior Elizabeth Begley and sophomore Lina Padegimaite went up against

Baylor's Ema Burgic and Jordaan Sanford. But Begley and Padegimaite could not stave off elimination as the Lady Bears won 8-5.

With the two losses Monday morning, the Longhorns will not have the chance to make it to the National Intercollegiate Indoor Championships by automatic qualification.

The women made the most of their opportunities in Waco. Five of the six Texas players managed to rack up multiple wins at the meet. As early as it is in the season, it is important for the Longhorns to gain as many wins as possible and advance to face tougher competition.

The most surprising aspect of the Longhorns play in Waco came from their doubles



Noel Scott
Sophomore

teams. Sophomores Scott and Padegimaite played the last two meets together, yet this weekend they paired up with Ellis and Begley, respectively. Both teams still managed to notch a couple of wins despite not having played together in nearly a month.

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By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

ERNEST BORGNINE (1917-2012) Solution: 7 letters

E S B H M N E D M A H D S D S
R R U O S C A R V G N N E O R
M E N L U H C I U A A F C N A
E D N E A N T O L V E J I N W
S N Y L H P T S Y U G E O A I
I A Y L A T I Y D S L L V K L
T L K C A L B E H T T O C U D
C D M A D A E A S U T R L H N
O A C N A C R A R A N N A C I
M B H E N O C E N A V T R P M
A U I A N R V A A E B U E O Y
R L N L I O I E R D Z B B R M
T C A S C D I A M R E M A S E
Y R I P P E D E H C T A N S N
R A B B I T O O H S I N G L E

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Yesterday's Answer: Prince of Air

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MUSIC

Clark's major debut joins new picks

By Ricky Stein

It has been truly incredible to watch Gary Clark Jr.'s career take shape over the last 10 years. From starting out at open-stage blues jams to playing the first Austin City Limits Music Festival fresh out of high school, the 28-year-old singer/songwriter's tenure in the music industry has been a series of ever-growing peaks.

Tuesday will mark yet another high point for the blues/soul guitarist: his major debut *Blak and Blu* reaches stores nationwide courtesy of Warner Bros. Records.

Leadoff track "Ain't Messin' 'Round" serves as an introduction, with a buoyant horn section and a '60s Revolver groove asserting that this will not be a traditional blues album. Clark's honey-drenched vocals glide over a wall of electric guitar buzz and tambourine clatter, producing a sound that is far more in line with the Black Keys than B.B. King.

"When My Train Pulls In" follows, one of a handful of songs previously released on one of Gary's three independently produced CDs. Here Clark flexes the guitar muscles that have made him such a can't-miss live performer over the years, thrusting a metallic, Neil Young-esque one-note solo through a significant portion of the song's 7:45 run time.

The best tracks on *Blak and Blu*, however, are the newer songs. It would have been easy for Clark to go into the studio, rip through an album's worth of blues and let Warner Bros. do the rest. Instead he follows his instincts into the



Gary Clark Jr.
Blak and Blu

Record label: Warner Bros.
Download: "Bright Lights," "The Life"

realms of contemporary R&B ("Blak and Blue," "You Saved Me"), old-school rock 'n' roll ("Travis County"), doo-wop ("Please Come Home") and even adds a touch of hip-hop on "The Life," one of the strongest cuts on the record.

The rest of the album swings back and forth between hard-driving blues and smooth, marketable R&B. Its eclecticism could be a strength or weakness in terms of album sales; time will tell how the general public will react.

To be fair, *Blak and Blu* is not perfect. The lyrics don't always live up to the level of musicianship on display, and occasionally some of Clark's experiments lack a sense of purpose (random baby noises at the end of the title track for example). But the sound is consistently engaging while maintaining credibility in the spheres of music's past, present and future.

At the very least it appears that Clark has emerged as a new force in organic popular music, something that is always a welcome sight and sound to fans of the genre.



Barry Brecheisen | Associated Press

Gary Clark Jr. performs at the Bridge School Benefit Concert at the Shoreline Amphitheatre on Saturday, Oct. 20, 2012, in Mountain View, Calif.



The Doors
Live at the Bowl '68

Record label: Elektra
Download: "When the Music's Over," "The End"

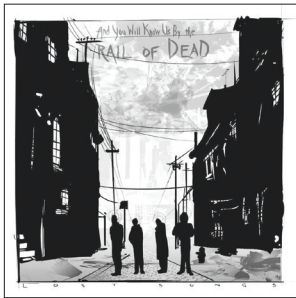
This CD/DVD release captures the legendary LA band fresh off a European tour and back in their hometown at the height of their popularity. Jim Morrison makes it all the way through the entire set without getting arrested or passing out, somewhat of a rarity for the time period.



Titus Andronicus
Local Business

Record label: XL
Download: "Still Life with Hot Deuce on Silver Platter"

The New Jersey-based indie-rock quintet's third album is a continuation of their literate, punk-inflected sound. Standout tracks include the pictorial "Still Life with Hot Deuce on Silver Platter" and Modest Mouse-influenced lead single "In a Big City."



...And You Will Know Us by the Trail of Dead
Lost Songs

Record label: Superball Music
Download: "Up to Infinity"

The Austin art-rock ensemble release a set of 12 lyrically dark, politically-infused songs on their 11th studio album. The album is a reaction to the perceived "apathy to real world events that has plagued the independent music scene now for over a decade," frontman Conrad Keely said.

SWIFT

continues from page 10

artist, but she is not taking any cues from Shania Twain or Faith Hill; she is going bigger, to Carole King, Joni Mitchell and Carly Simon territory. Those aspirations mostly materialize as indie chanteuse patterning, like in Mazzy Star B-side "Sad Beautiful Tragic." She does not quite have the gravitas — at least not yet — to sell a sparse, somber arrangement.

She does better at channeling those ideas into sky-wide arena anthems like "All Too Well," with its big, rushing moment of cathartic release and the jangly roadhouse boogie of "Holy Ground." For Swift and *Red*, bigger does better, like in the formidable grandeur of the title track.

It is the album's closer, "Begin Again," where Swift has her epiphany: to be truly revealing, you have to let us see you bleed a little. Here, she finally acknowledges, in her classic, throwaway verse kind of way, that she is no longer the girl from Nashville, but a young woman facing decidedly adult problems: "And we walked down the block to my car / And I almost brought him up."

Red is an odd package, but fitting given the place Swift is in her career. She sells out stadium tours and is one of the few artists who can sell so many albums. She has found country music superstardom, so this album, her fourth, is her trying on everything else she could be, too — a musical coming-of-age.

SLENDER

continues from page 10

healthy the next day."

Friends and extreme zealots of Siegel's blog credit her tips with easing the transition from all-you-can-eat dorm food to learning to cook healthy.

"It's not that I didn't know how to cook before, I just didn't really know what to cook," said Brittany Rasansky, a communication sciences and disorders senior and avid reader of the blog.

"Most nights I just made grilled chicken."

The inspiration for her blog comes from activities Siegel does on a day-to-day basis and her reading material, which includes Self Magazine, Women's Health and, of course, her school curriculum.

"I just made something that I'm going to post on the blog and timed it so I can have it for dinner tonight," Siegel said. "I try to make it

as true to life as possible. The blog keeps me accountable."

Food blogs are abundant online, but those close to Siegel said they had yet to see blogs by nutritionists or even college students that told readers more than how to cook a meal.

"The thing about most food blogs is they just give you the recipe and move on," Rasansky said. "The Slender Student will give you the

recipe and the nutritional benefits behind it."

Siegel stresses the importance of remaining realistic and accepting not every day will be a great one. She says her dietary rule of thumb is everything is good in moderation in terms of exercising and eating.

"In college it's easy to let yourself go, but it's important to stay healthy," psychology junior Melissa Leva said.

Once Siegel becomes a registered dietitian, she plans to continue her blog but open it up to become an online forum for the community where her prospective clients can create accounts and have web-based communication.

"I know the name of the blog is The Slender Student, but you can always be a student of slenderhood," Siegel said.

Inevitably, slip-ups make

up a part of the daily grind, but Siegel and her slender-hopefuls just have to do even better the next day.

"You should never deprive yourself, to deprive yourself is to set yourself up for failure," Siegel said. "You have to be realistic about what you want and how you're going to obtain it. The only reason people feel frustrated is because they lose motivation or focus."

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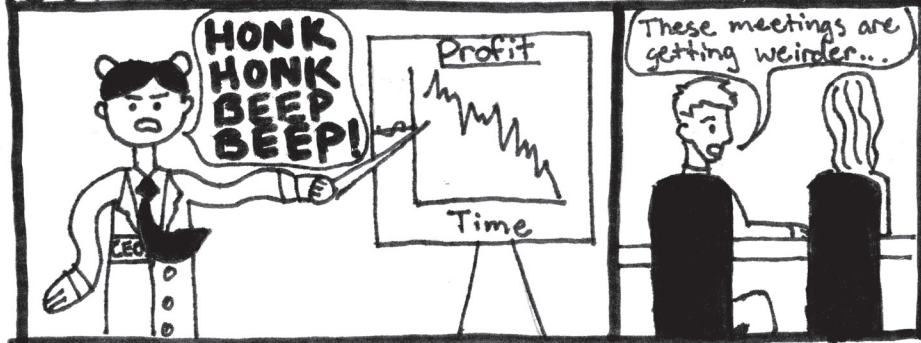
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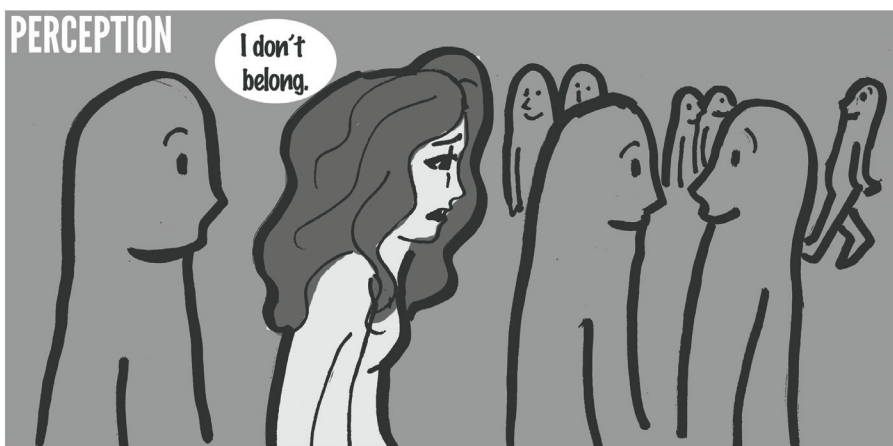


SURREALISM



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9	6	4	5	3	1	7	2	8
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9

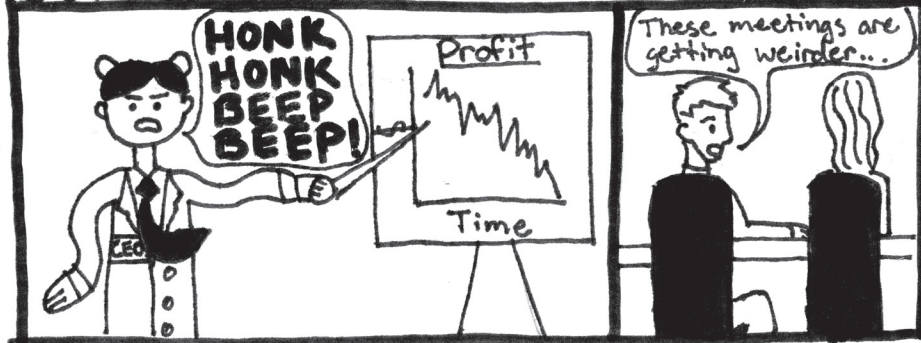
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Real Talk

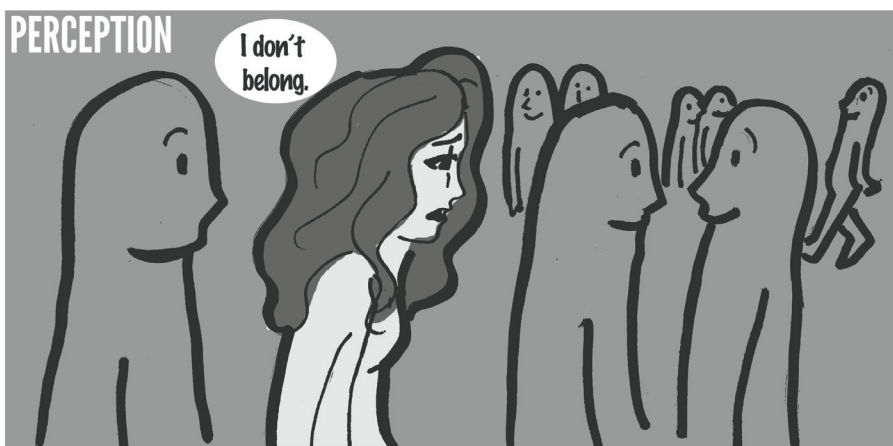


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Today's solution will appear here tomorrow

5	9	2	3	7	6	4	8	1
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8	2	7	6	4	3	5	1	9
4	5	9	7	1	8	6	3	2
6	3	1	9	2	5	8	7	4

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The New York Times
Crossword

Edited by Will Shortz

No. 0918

Across	37 Coral island	64 Prince Valiant's wife
1 Rock legend Jimmy	39 Number of prime ministers on Downing Street	65 Word after running or jump
5 In the midst of	40 Lindsay of "Mean Girls"	66 Sault ____ Marie
13 Extract with a solvent	41 Signs of deep sleep on an electroencephalogram	67 Martini's partner in wines
15 Manuscript sheet	44 Growl	68 "____ expert, but ..."
16 One of the Manning brothers	45 Old name for Tokyo	Down
17 Wanted poster word	46 Any ship	1 Ring, as church bells
18 Longtime "Nightline" host	47 Gradually slowing, in mus.	2 Eased
20 "Stop fretting over that"	49 Letters after a long-ago date	3 Standout performance for 1-Across
22 Govt. divisions	50 ____Aztec language	4 Amazon transactions, e.g.
23 Bravery	51 Snacks with shells	5 Old Spice alternative
24 Woodworking tool	53 Cornered, as a wild animal	6 Homer's hangout on "The Simpsons"
25 Lancelot's title	56 Cottillion V.I.P.	7 88 or 98, carwise
26 Long-running PBS film showcase	60 Henrik Ibsen, for one	8 Suffix with neat or beat
28 Pub pour	62 Workout reminders	9 Bargain hunter's goal
29 Lively dance	63 Red sushi fish	
32 "Qué ____?"		
34 Succeed, but just barely		

1	2	3	4	5	6	7	8	9	10	11	12
13				14	15				16	17	18
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53	54	55		56	57	58			59	60	61
62	63			64	65			66	67	68	69
70	71			72	73			74	75	76	77

Puzzle by Andrew Reynolds

28 "Li!" comics fellow	36 Egggy drink	54 Precisely
29 Bandmate of 1-Across	42 The recent past	55 Spreadable cheese
30 Polish-born violin master	43 In ____ (as found)	56 Passes on
31 Category	48 Goodbyes	57 Vittles
32 PC key	50 Motor City org.	58 ____ B'rith
35 One side of the Hovers Dam: Abbr.	52 Prickly plants	59 This, to Tomás
	53 Small marching band?	61 Shine, in product names

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COMMUNITY



Chelsea Purgahn | Daily Texan Staff

The Slender Student blogger Claire Siegel prepares peanut butter banana overnight oats at her sorority house Monday afternoon. Siegel, a nutrition and Plan II senior, plans to continue posting nutrition advice and healthy recipes on her blog after she graduates.

Student blog offers health advice, diet tips

By Lindsey Cherner

Claire Siegel, a nutrition and Plan II senior, said she will never forget that afternoon she spent searching the Internet for things like “how to not get fat abroad” and “how to stay skinny abroad,” yet couldn’t find a single relevant how-to guide.

“I just wanted a student who was going through what I was going through to help me out, give me tips, anything,” Siegel said. “Since I couldn’t find it being done by anyone else, I just figured I might as well be the one to do it.”

The Slender Student is a blog Siegel launched this past summer after she gained close to 10 pounds abroad. The blog, which predominantly targets college students, chronicles her journey to “slenderhood” post-Barcelona while also teaching readers ways to make unhealthy meals healthier, workout routines designed to target specific muscle groups and the health benefits behind different ingredients and recipes.

As a child she said she knew she was overweight and needed to lose weight. Consequently, her mother recommended she see a di-

etitian, sparking her early interest in nutrition.

“It was almost embarrassing, since I was so young when I went,” Siegel said. “I just remember feeling embarrassed that I was different and that I needed help.”

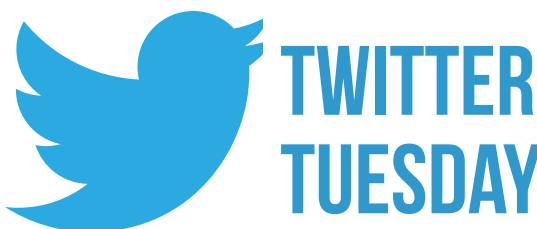
Now as a senior, the tables have turned, as Siegel is the one advising nearly 400 viewers each day. Her suggestions for becoming slender include ways to navigate grocery stores in search of healthy foods, lazy Sunday study foods, how and what to order at various restaurants and a variety of recipes, workouts and health advice.

She believes these tips

are beneficial because, Siegel said, the college lifestyle is not conducive to losing weight and is one of the reasons she hopes her blog will continue to target and inspire college students who are struggling with similar problems.

“Sometimes I’ll do great Monday through Thursday, but then Thursday through Sunday I’ll totally blow it,” Siegel said. “I want to have fun, I’m a senior. If a night on Sixth is what’s on the agenda, I’m not going to hold back and stay at home just because I want to eat

SLENDER continues on page 8



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Alex Vickery | @alexvickery

In-N-Out burger. Because it’s awesome.

Katy Merriweather | @Katy_Seriously

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MUSIC REVIEW | TAYLOR SWIFT

Swift approaches new maturity, gains sparks with diverse album

By Aleksander Chan

There is a reason Taylor Swift’s current hit “We Are Never Ever Getting Back Together,” with its guileless, brand-name gloss, sounds like the music Kelly, Avril and Britney made their careers with a decade ago; it is produced by the same Swedish producers (Max Martin and Shellback) that have made a serious business out of synths-and-guitars earworms.

It is not as if Swift could not write her own hooks — she is Martin and Shellback’s top protege, having grown up on their hits (like “...Baby One More Time” and the Backstreet Boys) and deftly deploying their style in her songwriting. Was there a better couplet in 2010 than “you made a rebel of a careless man’s careful daughter” from the single “Mine”? There’s been an inherent Swedish tinge to her brand of country music.

But Swift has been the kind of musician that makes music she likes to listen to. And that notion comes through strongly on her new album, *Red*. It is the most stylistically varied and sonically middle-of-the-road she has ever sounded. Much of the music on the album wouldn’t be out of place in the records of her singer-songwriter and indie rock contemporaries.

There are three Martin and Shellback-produced prime cuts (and on their best collaboration, “I Knew You Were Trouble,” some light dubstep), the kind of carefully constructed blitzes that gave Katy Perry seven number-one hits. They are the stickiest pieces of



Illustration by Colin Zelinski | Daily Texan Staff

bubblegum the duo has ever produced.

And yet those songs are a little disingenuous as they are interpolated between moody, atmospheric indie sounds (“State of Grace”); soft, intimate confessionals (“I Almost Do”); and impeccably produced Starbucks pop (“The Lucky Ones”). While *Red* doesn’t turn out to be her “pop” album, it is her most mature, oddly enough.

Red is also Swift’s official declaration that she is becoming a full-on crossover

SWIFT continues on page 8



Taylor Swift
Red (Big Machine)

Genre: Pop

Download:

“Holy Ground,”
“I Knew You Were Trouble”